Nakamichi Reference Recording Series

Nakamichi

Nakamichi Concert Hall

Nakamichi Reference Recording Series

Nakamichi's Reference Recording Series cassette tapes were individually recorded in their own housing employing computer-controlled top-of-the-line Nakamichi home decks on TDK MA tape with Dolby B- or C-type noise reduction. Each cassette was individually tested before recording, and the master was continuously monitored to ensure proper transfer.

Our objective is to bring you the finest in both analog and digitally recorded materials in our Reference Recording Series so that you may judge for yourself the relative merits of these two recording techniques.

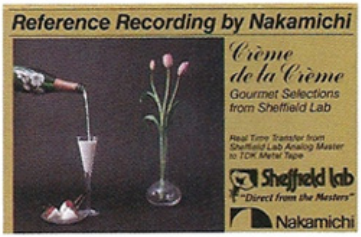
Our digitally-recorded albums, designated "RD," were transferred to digital working masters in a direct digital-to-digital transfer, thus assuring no loss of data or deterioration of the musical performance. The TELARC and DELOS albums were derived from Soundstream (TM) Digital Master Recordings, which are still considered among the finest examples of the digital mastering art.

Through an exclusive arrangement with SHEFFIELD LAB, we are also able to bring to you, in cassette format, some of the best-engineered analog performances ever recorded. SHEFFIELD LAB performances are produced from SHEFFIELD's own live, un-edited 2-track analog master tapes which were recorded simultaneously with the original direct disc performances. These cassettes were duplicated in real time from a 30 inch-per-second, 1/2-inch tape and transferred through playback equipment containing SHEFFIELD LAB's own proprietary electronics.

Our analog performances are designated "RA," indicating that the source material was in analog format.

Why metal tape ? We have discovered that TDK Metal Tape (MA) has the greatest dynamic range and the lowest distortion of the high frequency response of any tape available today. Moreover, its long-term stability and archivability equals or exceeds any other currently available tape. Since our state-of-the-art transfer technology is designed to capture virtually all of the energy contained in the original master recordings, only the finest quality tape can assure that the excitement of the original live performance will be available for your listening enjoyment.

SHEFFIELD


Reference Recording by Nakamichi
Crème de la Crème
Gourmet Selections from Sheffield Lab
Real Time Transfer from Sheffield Lab Analog Master to TDK Metal Tape
Sheffield lab
"Direct from the Masters"
Nakamichi

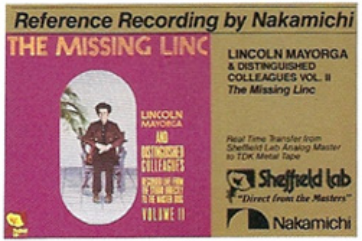
RA-4000

Crème de la Crème

Various Artists

Side A Amanda/The Higher You Rise/Blackbird/ Gone Buttlefishin'/Cripple Creek Break-Down

Side B Corner Pocket/I've Got the Music In Me/Pearl Grey/What is Hip/ Gossamer


Reference Recording by Nakamichi
THE MISSING LINC
LINCOLN MAYORGA & DISTINGUISHED COLLEAGUES VOL. II
The Missing Linc
Real Time Transfer from Sheffield Lab Analog Master to TDK Metal Tape
Sheffield lab
"Direct from the Masters"
Nakamichi

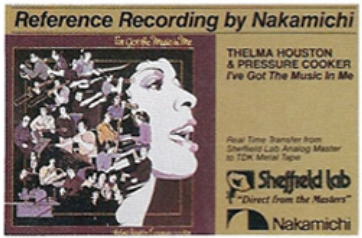
RA-4S10

The Missing Linc

Lincoln Mayorga and Distinguished Colleagues

Side A Chopin: Prelude In C Major (Opus 28)/ Limehouse Blues/ I Never Loved A Woman The Way I Love You/Both Sides Now/ Chopin: Prelude In E Major (Opus 28)/Brasil '57/The April Fools

Side B Norwegian Wood/We've Only Just Begun/Peace Train/If/Blackbird/ Love Rach


Reference Recording by Nakamichi
THELMA HOUSTON & PRESSURE COOKER
I've Got The Music In Me
Real Time Transfer from Sheffield Lab Analog Master to TDK Metal Tape
Sheffield lab
"Direct from the Masters"
Nakamichi

RA-4002

I've Got the Music in Me

Thelma Houston & Pressure Cooker

Side A I've Got The Music In Me/Reggae Tune/ To Know You Is To Love You/Pressure Cooker (reprise)

Side B Don't Misunderstand/Step In Time/Dish Rag/ Got To Get You Into My Life/I've Got The Music In Me

Reference Recording by Nakamichi
HARRY JAMES & HIS BIG BAND
The King James Version
Real Time Transfer from Sheffield Lab Analog Master to TDK Metal Tape
Sheffield lab
"Direct from the Masters"
Nakamichi

RA-4003

The King James Version

Harry James & His Big Band

Side A Corner Pocket/Lara's Theme From Dr. Zhivago/Cherokee/ More Splutie, Please

Side B Traces/Don't Be That Way/Sweet Georgia Brown Shiny Silk Stockings/Blues Stay Away From Me

Reference Recording by Nakamichi
JAMES NEWTON HOWARD & FRIENDS
Rock Instrumentals for Synthesizers, Drums, & Percussion
Real Time Transfer from Sheffield Lab Analog Master to TDK Metal Tape
Sheffield lab
"Direct from the Masters"
Nakamichi

RA-4023

James Newton Howard & Friends

J.N. Howard

Side A Caesar/Gone Buttlefishin'/She/L'Daddy

Side B Tandoori/Borealis/E Minor Shuffle/Slippin' Away II/Amuseum

Suggested Retail Price $ 17.95

TELARC

RD-1039

The Firebird

Atlanta Symphony Orchestra

Side A The Firebird (Suite, 1919 Version) Introduction——The Firebird and Her Dance——Round Dance of the Princesses——Infernal Dance of King Kastchei—Berceuse—Finale

Side B Music from Prince Igor: Overture/Polovetsian Dances

RD-1041

Tchaikovsky: 1812 Overture/Capriccio Italien

Cincinnati Symphony Orchestra

Side A "1812" Overture, Op. 49

Side B Capriccio Italien, Op. 45/Cossack Dance from Mazeppa

RD-1052

Ravel: Bolero

Saint Louis Symphony Orchestra & Chorus

Side A Bolero/Pavane pour une Infante défunte

Side B Daphnis et Chloé-Suite No. 2 from the Ballet

RD-1091

Schubert: Unfinished, Beethoven: Symphony No 8 in F.

The Cleveland Orchestra

Side A "Unfinished" Symphony Allegro moderato/Andante con moto

Side B Symphony No. 8 Allegro vivace e con brio/Allegro scherzando/Tempo di Menuetto/Allegro vivace

RD-1094

Star Tracks: Star Wars, Superman, Star Trek, E.T. & more

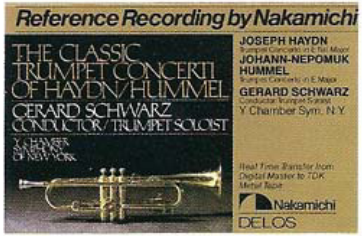
Cincinnati Pops Orchestra

Side A PROTO: Introduction/Star Wars: Main Title/The Empire Strikes Back: The Imperial March/Return of the Jedi: Luke & Leia/Superman: Theme/Raiders of the Lost Ark: The Raiders March

Side B Star Trek: Main Theme/Close Encounters of the Third Kind: Main Theme/E.T.: The Bicycle Chase/E.T.:The Departure/PROTO: Conclusion

Suggested Retail Price $ 17.95

DELOS



RD-3001

The Classic Trumpet Concerti of Haydn/Hummel

Y Chamber Symphony of New York

Side A Haydn: Trumpet Concerto in E flat Major/ Allegro/ Andante/ Allegro

Side B Hummel: Trumpet Concerto in E Major/ Allegro con spirito/ Andante/ Rondo

Reference Recording by Nakamichi
THE SOUND OF TRUMPETS
GERARD SCHWARZ CONDUCTOR TRUMPET SOLOIST
THE NEW YORK TRUMPET ENSEMBLE
Real Time Transfer from Digital Master to TDK Metal Tape
Nakamichi
DELOS

RD-3002

The Sound of Trumpets

The New York Trumpet Ensemble/ Y Chamber Symphony of New York

Side A Altnburg: Concerto in D Major/Allegro/Andante/Vivace/ Vivaldi: Concerto in C Major/Allegro/Largo/Allegro/ Biber: Sonata "SCTI Polycarpi" in C Major

Side B Torelli: Sonata A Cinque No. 1 in G Major/Andante/Allegro/Grave/ Allegro/Telemann: Concerto in D Major/Adagio/Allegro/Grave/Allegro

Reference Recording by Nakamichi
AMERICAN BRASS QUINTET
THE AMERICAN BRASS QUINTET
Plays Renaissance, Elizabethan and Baroque Music
Real Time Transfer from Digital Master to TDK Metal Tape
Nakamichi
DELOS

RD-3003

American Brass Quintet

Plays Renaissance, Elizabethan and Baroque Music

Side A Scheidt Battle Suite/ Ferrabosco Almayne/ Dovehouse Pavan/ Morley Joyne Hands/ Holborne Widow's Myte/ Weelkes Why are.../ Hark I hear/ Simpson Allemande/Dowland Volta/ J. S. Bach Contrapunctus ♯9/ Contrapunctus ♯3

Side B Speer Sonata/ Storl Sonata/ Speer Sonata/ Coperario Al Primo Giorno/ Fancie a 5/ Gabrieli Canzon ♯1/ Canzon ♯4/ Ricercar/ Canzon "La Spiritata"

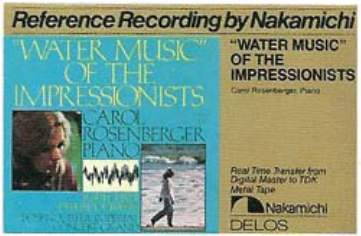
RD-3005

The World of the Harp

Susann McDonald, Harp

Side A Salzedo Song in the Night/Albeniz Sonata/Albeniz Rumores/ Watkins Fire Dance/Ortiz La Guabina/Llanos/Believe Me/Irish jig/Greensleeves/ Francisque Courante/Pavane et Bransles

Side B Tournier Etude de Concert/Jazz Band/ Debussy La Fille aux cheveux de lin/Zabel La Source/ Alvars La Mandoline/Grandjany Siciliana


Reference Recording by Nakamichi
"WATER MUSIC" OF THE IMPRESSIONISTS
CAROL ROSENBERGER PIANO
Real Time Transfer from Digital Master to TDK Metal Tape
Nakamichi
DELOS

RD-3006

"Water Music" of the Impressionists

Carol Rosenberger, Piano

Side A Les Jeux d'eaux a la Villa D'Este/The Fountain of the Acqua Paola/ Jeux d'eau/Ondine

Side B La Cathedrale engloutie/Jardins sous la pluie/ Reflets dans l'eau/Poissons d'or/Ondine

Reference Recording by Nakamichi
VIVALDI: THE FOUR SEASONS
Real Time Transfer from Digital Master to TDK Metal Tape
Nakamichi
DELOS

RD-3007

Vivaldi: The Four Seasons

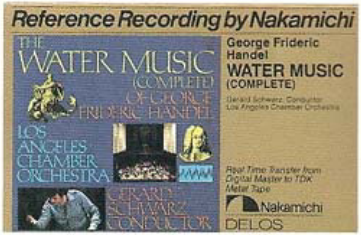
Los Angeles Chamber Orchestra

Side A La Primavera (Spring): Concerto No. 1 in E Major (P.241)/ Allegro/ Largo/Allegro/L'estate (Summer): Concerto No. 2 in G Minor (P.336)/ Allegro non molto/Adagio/Presto

Side B L'autumno (Autumn): Concerto No. 3 in F Major (P.257)/ Allegro/Adagio molto/ Allegro: L'inverno (Winter): Concerto No. 4 in F Minor (P.442)/ Allegro non molto/Largo/Allegro

Suggested Retail Price $ 17.95

DELOS


Reference Recording by Nakamichi
THE WATER MUSIC (COMPLETE) OF GEORGE FRIDERIC HANDEL
LOS ANGELES CHAMBER ORCHESTRA
GERARD SCHWARZ CONDUCTOR
George Frideric Handel
WATER MUSIC (COMPLETE)
Gerard Schwarz, Conductor
Los Angeles Chamber Orchestra
Real Time Transfer from Digital Master to TDK Metal Tape
Nakamichi
DELOS

RD-3010

Handel: The Water Music (complete)

Los Angeles Chamber Orchestra

Side A Suite I in F Ouverture/Adagio e staccato/(Allegro)-Andante-(Allegro da capo)/(Allegro)/Air/Minuet/Bourree

Side B Suite I in F cont Hornpipe/(Allegro)/Suite II in D (Allegro)/Alla Hornpipe/Minuet/Lentement/Bourree/Suite II in G Sarabande/Rigaudon-(Rigaudon II)-Rigaudon (da capo)

Reference Recording by Nakamichi
MOZART SYMPHONIES 40 K.550 41 K.551 "JUPITER"
GERARD SCHWARZ CONDUCTOR
LOS ANGELES CHAMBER ORCHESTRA
WOLFGANG AMADEUS MOZART
Gerard Schwarz, Conductor
Los Angeles Chamber Orchestra
Real Time Transfer from Digital Master to TDK Metal Tape
Nakamichi
DELOS

RD-3012

Mozart: Symphony No. 40, K.550/ No. 41, K.551 "Jupiter"

Los Angeles Chamber Orchestra

Side A Symphony No. 41 in C Major Allegro vivace/Andante cantible/Menuetto Allegretto/Molto allegro

Side B Symphony No. 40 in G Minor Molto allegro/Andante/Menuetto Allegretto/Allegro assai

Reference Recording by Nakamichi
Bejun
BEJUN
Bejun Mehta, Soprano
Songs and Arias of Handel • Schubert Brahms • Britten
David Shifrin, Clarinet
Carol Rosenberger, Piano
Principals of the Los Angeles Chamber Orchestra
Songs and arias of HANDEL/SCHUBERT BRAHMS/BRITTEN
BEJUN MEHTA, soprano
Real Time Transfer from Digital Master to TDK Metal Tape
Nakamichi
DELOS

RD-3019

Bejun

Bejun Mehta, boy soprano; Los Angeles Chamber Orchestra

Side A If God Be For Us (Messiah)/Where'er You Walk (Semele)/So Shall the Lute and Harp Awake (Judas Maccabeus)/What Though I Trace (Solomon)/How Beautiful Are The Feet (Messiah)/With Thee Th' Unsheltered Moor I'd Tread (Solomon)

Side B The Shepherd on the Rock/Ladybug/My Sweetheart has Rosy Lips/Down Deep in the Valley/A Tree is Standing/The Last Rose of Summer

Suggested Retail Price $ 17.95

GRP

RD-2007

Dave Grusin and the NY-LA Dream Band

Side A Shuffle City/Count Down/Serengetti Walk/
Theme From "The Champ"——"What Matters Most"
Side B Number 8/Three Days of the Condor/Summer Sketches

RD-2008

Nightlines

Dave Grusin

Side A Power Wave/Thankful n' Thoughtful/Theme From "St. Elsewhere"/
Haunting Me/Secret Place
Side B Night-Lines/Tick Tock/Kitchen Dance/
Somewhere Between Old and New York/Bossa Baroque

RD-2009

In the Digital Mood

The Glen Miller

Side A In The Mood/Chattanooga Choo-Choo/The American Patrol/
String Of Pearls/Little Brown Jug
Side B Kalamazoo/Tuxedo Junction/St. Louis Blues March/
Pennsylvania 6-5000/Moonlight Serenade

Suggested Retail Price $ 17.95

SHEFFIELD

In 1968, SHEFFIELD LAB pioneered the field of audiophile recording by making the first modern direct disc, a recording procedure whereby each side of a "Master Lacquer Disc" is cut during a single live recording session. This technique places extraordinary demands on musicians and engineers alike. The resulting recordings amply demonstrate the exceptional energy and excitement of these live performances.

In their unending quest for sonic excellence, SHEFFIELD has designed their own complete recording chain, including amplifiers, monitor speakers, microphones and microphone consoles.

SHEFFIELD's efforts have earned them numerous awards, including 8 Grammy nominations for best-engineered albums.

The analog reference tapes which were recorded simultaneously during the live performance, from which pre-recorded cassettes and compact discs are produced, share all of the musical excitement of the live performance and all of the sonic benefit of SHEFFIELD'S excellent engineering and custom electronics.

DELOS

From the very outset of digital recording, the award-winning Delos label has maintained its international position as a leader in this new technology. Long associated with Soundstream (TM) digital recording process, the label offers the finest classical and jazz performances recorded with uncompromising attention to detail.

The recordings in the expanding Delos catalog continue to draw the praise of critics and public alike for their transparent sound, natural ambience and full dynamic range.

TELARC

TELARC RECORDS defines the leading edge of high fidelity recording. An independent U.S. classical record company, TELARC is known for its leadership in digital recording and its uncompromising efforts to preserve the musical integrity and sonic realism of live performances. It was the first American record company to record a symphonic ensemble using digital techniques (1978). It has perfected the use of minimal miking to achieve concert hall realism, and it is the only American record company to record 5 major U.S. orchestras on a continuing basis.

GRP

GRP Records is a leading manufacturer of digital recordings and compact discs with emphasis on the jazz format. The principals of GRP are Dave Grusin, a solo performer and studio musician of international renown, and Larry Rosen, who offers exceptional engineering and recording skills.

GRP's expanding catalog offers jazz performances of exceptional musical and sonic merit.

ARTIST

In an effort to provide a wider variety of audiophile quality musical performances for your listening enjoyment, we have selected several outstanding recordings by several well-known jazz and contemporary musicians including Lalo Schifrin, Victor Feldman and John Kay.

NAKAMICHI REFERENCE RECORDING SERIES ORDER FORM

In the event that your local dealer does not stock the Reference Recording Series library, you may order directly from Pacific Cassette Laboratories.

Just complete the order form, indicating your choice of cassettes, and forward, together with your check or money order to:

PACIFIC CASSETTE LABORATORIES
P.O. BOX 6248
TORRANCE, CA 90504

Be sure to specify Dolby B or C when ordering. Please allow three weeks for delivery. Minimum order quantity two pieces.

Enclosed is my check/money order for $_____ payable to Pacific Cassette Laboratories.
Please send my Nakamichi Reference Recording Series prerecorded cassettes to:

NAME _____

ADDRESS _____

_____

QTY.	LABEL	CATALOG NO. OF ARTIST/TITLE	DOLBY B	DOLBY C	UNIT PRICE $17.95	TOTAL DOLLARS	TOTAL CENTS
					SUB TOTAL		
					INSURANCE AND POSTAGE	$ 2	50
					CALIFORNIA RESIDENCE ADD APPLICABLE SALES TAX		
					TOTAL		

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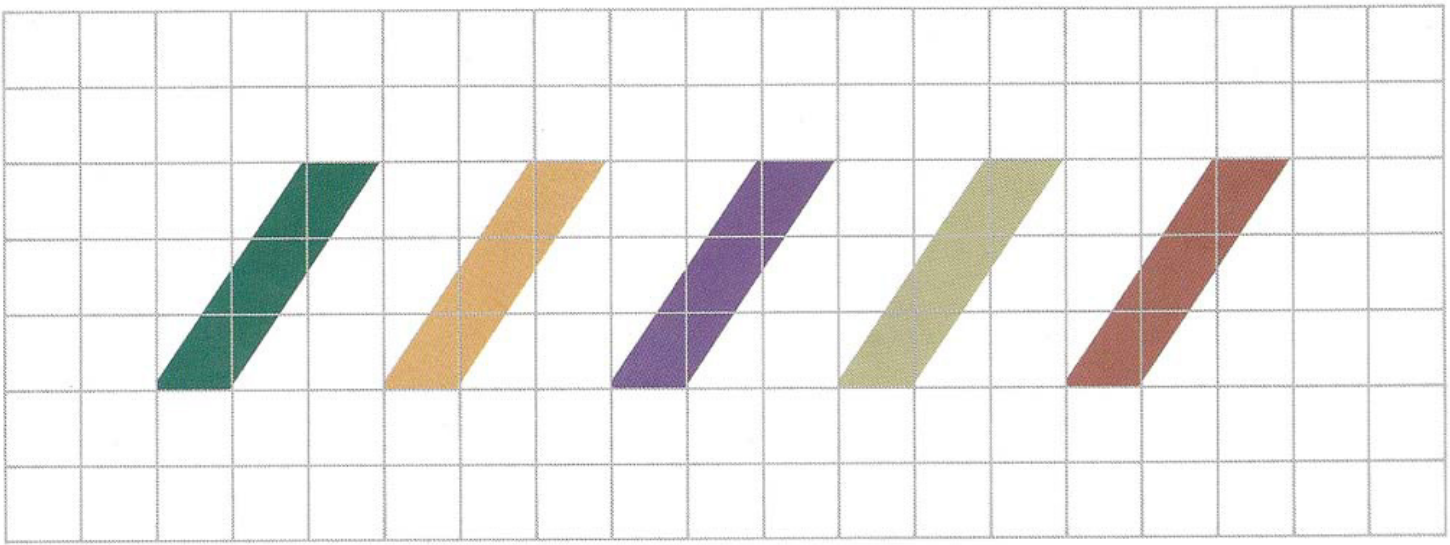
P.O. BOX 6248. TORRANCE, CA 90504



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